

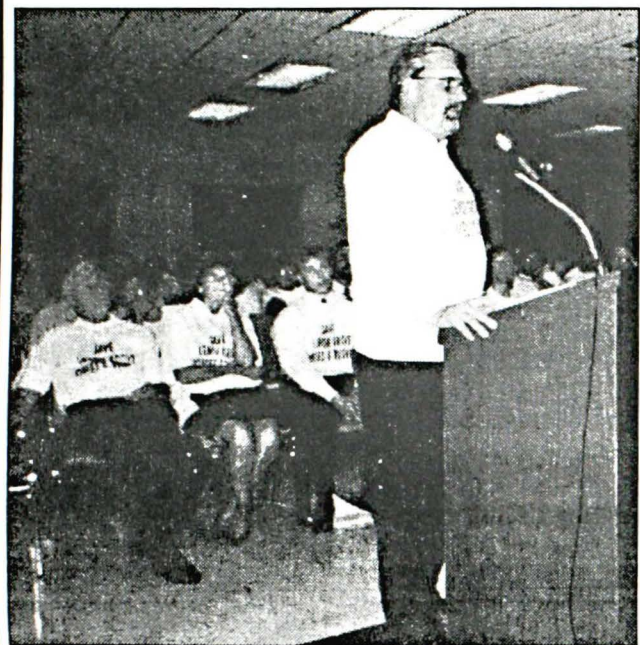
# The Lemon Grove REVIEW

Vol. 49, No. 65

Serving Lemon Grove and near

ay, April 24, 1997 25¢

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Photo by Cheryl Cohen

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by Cheryl Cohen

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Services above and beyond the retainer-covered items, such as: litigation, unusual or unexpected negotiations and travel out of San Diego County, have been billed out at \$90 per hour.

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As it turns out, neither the city nor McLean were keeping their eye on this part of the deal.

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McLean's new request is actually in the form of an addendum to the existing retainer fee of \$30,000, with any regular legal services in excess of 30 hours per month to be billed at the hourly rate of \$100. She says that with this method of billing, the city will have the flexibility to use as much or as little of her services in excess of the contracted retainer hours.

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ged to something more realistic. She was careful to add that if the city's legal needs decreased, so would the base number and costs of the 30 hours.

While the addendum was presented to council in the very late hours of the meeting, McLean stayed on the dais during the course of its discussion.

One method suggested by McLean to keep things more affordable may be for the city to perform some of the more "boilerplate" types of legal tasks themselves. "Zero tolerance" measures on code enforcement have also added to the costs.

These were some of the items that Councilmen Dwight Shelley wanted to "nail down" before rendering a decision. Councilman Craig Lake wanted to wait for public hearings on the upcoming budget before continuing, and said that, given the 30-hour retainer ceiling, legal costs could easily double from what the city has been paying.

Councilman Jeffrey Jandura wondered if they should ascertain how much in legal services will be needed, as well as the competency level desired. Mayor Mary Sessom concurred that the city might be hard-pressed to find another attorney with McLean's proficiency for the same cost, and the process should go the opposite way: council should figure the costs first, and then put them into the budget.

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The contract with McLean is considered "at will," meaning that either party could either end it or ask to amend it at any time. According to City Manager Doug Yount, approval could be considered an interim measure, and that benefits have to be paid to McLean through the end of the fiscal year, to satisfy her existing contract.

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by Bob Burns

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**Lemon Grove's only locally owned and operated newspaper!**

Vol 49, No 65  
April 24, 1997  
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# The Lemon Grove REVIEW

IN THIS ISSUE

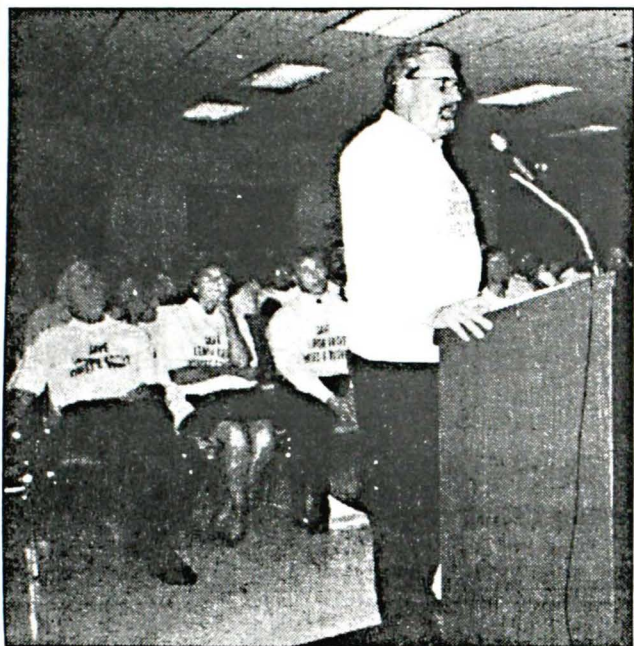


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# M is for Mayor

Personal comments of Mayor Mary Sessom

## Keep your hardhats on for a bit

Hold on to your hardhats because the construction whirlwind that has hit Lemon Grove isn't leaving for a while. Lemon Grove Avenue and Broadway are going to be raising dust for six to eight more weeks.

Installation and repairs of the street medians are what is keeping these streets torn up. Lemon Grove Avenue is getting wider medians that will accommodate landscaping. Broadway's medians that were asphalt are being replaced with concrete ones. The trees that were removed during the construction will be replaced. The end result on these two streets should be a lessening of the ugly concrete and asphalt expanses that have existed for so many years.

An important but not so obvious part of this construction is the placement of two monument signs announcing entry into Lemon Grove. The signs may not be visible from the freeway (and they don't announce free parking like another now infamous sign) but they are on city-owned property so here there is no rent to pay. All these improvements will add to the beauty of Lemon Grove and the small town atmosphere called for in the general plan. A very positive aspect of the construction is that it isn't being paid for with money out of the general fund. Proposition A money, which can only be used for street related projects, is paying for the improvements.

Another construction project has just finished along Lemon Grove Avenue in the trolley corridor. It, however, has escaped the notice of most folks. Trees have been planted on the side of the tracks. In a couple of years, they will do much to ameliorate the impact of the trolley on our residents and businesses as well as make Lemon Grove look even better. Additional trees will be planted along the remainder of the tracks in the months to follow. This project is being paid for out of federal funds called ISTEA.

The city has many more projects planned for the next 12 months. Many will not be noticeable such as storm drain improvements. But overall, infrastructure needs are being addressed as the money is found to pay for them. If you want more information, please call me at city hall (464-6934). In the meantime, keep those hardhats handy.

City council meeting are the 1st and 3rd Tuesdays of the month at 7 p.m. in the Community Center, 3146 School Ln.

## Sheriff's Log

### April 10, 1997

3600 blk. Grove St. Residential burglary. \$333 value.

### March 16, 1997

1600 blk. El Prado Ave. Petty theft. \$150 value.

### April 8, 1997

3100 blk. Crane St. Auto theft. \$300 value.

### April 8-9, 1997

1700 blk. Madera St. Commercial burglary. \$1,700 value.

### April 9, 1997

3500 blk. Lemon Grove Ave. Vehicle burglary. \$150 value.

### April 10, 1997

7500 blk. Broadway. Petty theft. \$30 value.

### April 10-11, 1997

7900 blk. Broadway. Commercial burglary. Value unknown.

1600 blk. Primera St. Vehicle burglary. \$1,730 value.

### April 11, 1997

6900 blk. Broadway. Strong arm robbery. Value unknown.

1400 blk. La Corta Cir. Auto theft. \$7,000 value.

1800 blk. Massachusetts Ave. Auto theft. \$700 value.

7700 blk. Alton Dr. Petty theft. \$300 value.

### April 11-14, 1997

7500 blk. Canton Dr. Commercial burglary. \$425 value.

## PUBLIC NOTICE

SUMMARY OF AN URGENCY ORDINANCE AMENDING SECTIONS 17.16.030, 17.16.040 and 17.16.050 OF THE ZONING ORDINANCE ORDINANCE NO. 265

On April 15, 1997, the City Council of the City of Lemon Grove, California, adopted Ordinance No. 265 pursuant to the urgency provisions of Section 65858 of the California Government Code. Ordinance No. 265 extends Ordinance No. 263, which makes the approval of any apartment building (multi-family dwelling) an action requiring the approval of a conditional use permit and requiring compliance with the various appropriate design-related imple-

mentation programs set forth in the General Plan Implementation Manual to January 7, 1998.

This summary is published pursuant to Section 36933(c)(1) of the California Government Code.

Voting for: Sessom, Clabby, Jandura, Shelley, Abstain: Lake

The full text of said Ordinance is on file in the Office of the City Clerk at 3232 Main Street, Lemon Grove, California 91945.

CHRISTINE TAUB  
Finance Director/City Clerk

Lemon Grove Review  
April 24, 1997

## WEATHER

The following information was provided by the National Weather Service.

		High	Low
April 16	78	53	
April 17	78	57	
April 18	75	56	
April 19	72	59	
April 20	80	48	
April 21	78	58	
April 22	76	59	

## The Lemon Grove Review

(USPS NO. 309-840)

Is published semiweekly by Forum Publications, Inc., 3434 Grove Street, Lemon Grove, CA 91945. Periodicals postage paid at Lemon Grove, CA 91945.

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Steven Saint, Publisher

Assistants to the publisher:

Mary Rosen, Betty Thomas,

Trudy Thomas

Contributing writers: Lora Clark, Cheryl Cohen, Greg Eichelberger, Phillip Giannangeli, Paul Treske, Betty Jo Tucker

### Submissions

Letters, editorial and photo submissions are welcome, but will not be returned to sender unless accompanied by self-addressed, stamped envelope.

Material can be sent via e-mail at the following address: yscmr@adnc.com.

All materials must be received by the Monday preceding the date of publication. The editor reserves the right to edit all submissions.

## Proud Member



Lemon Grove  
Chamber  
of Commerce

# Lemon Twist

by Cheryl Cohen

Are you one of the 24,980 Lemonites that missed the bike path showdown a couple of weeks ago at the city council meeting? Well, I hope you were able to catch the rerun last Tuesday. It was sure to be a juggernaut of an action-packed adventure meeting, this time starring our own Mme. M., as the tie-buster just in from Texas. In the repeat of a sell-out, she was back just in time to find the town almost destroyed, bankrupt, and worse, devoid of bike paths. With her trusty side-kicks, Jocko Jandura and TKO Clabby, she...well, you already know the ending, don't you.

Summer '97 Day Camp is going to start with eleven 1-week sessions, starting June 16 - Aug. 29 at the Lemon Grove Recreation Center, 3131 School Lane, from 6 a.m. until 6 p.m. The activities include arts/crafts, BBQ's, movies, field trips, etc. Sorry, but Camps Tadpole, Polliwog, and Bullfrog are all just for kids from grades K-8. I know, I know. I was about to call 668-4575 and sign up, too. This is not a free "drop-in" program, so be sure to register.

Lemon Grove's 20th birthday and history (starring our own Dr. Amorita Treganza, president of the Lemon Grove Historical Society, Walter's Jewelry, Lido's, Grove Pastry, Ethel McFarland, The Dolinskys & former Mayor Jim Dorman) will be highlighted in a Larry Himmel segment which will air on KFMB-TV Channel 8 news Apr. 30 during both the 4 and 6:30 p.m. news broadcasts. (I absolutely loved it when someone in the 20th birthday celebration committee insisted on repeatedly emphasizing the lovely doc as the very first Miss Lemon Grove - she finally growled most pettily, "Why don't you just leave me alone!!") It's sure to be a charming piece of television, so don't miss it!

Hey, don't think for a moment that little kids get to have all the fun. I've got a little something up my sleeve, just for us big kids: it all started, with more of the city's 20th anniversary birthday party committee's shameless plugs. Oh, of course, we're going to go around asking for sponsorships (\$\$), but there's more: We're also asking long-time Lemon Grove businesses and individuals to create storyboards made of old photos, news clips, etc., which will be displayed on the "history walk", in and around the senior center's grounds during the celebration on July 19th. We all waded through lists of names to see who would ask which businesses. Somehow, nobody seemed to want to take the bars or churches. I decided to take the bars. (Look, I can't do 'em all, can I?) How best to do it, though? I'm not the type that likes to solicit or even streetwalk on my own, so I'm calling for help from all of you. Meet me at Dirk's Horseshoe Lounge at 8 p.m., Friday the 25th. We'll have a regular cha-cha line to each and every bar on and around Broadway together, and plug a drink (alcoholic or not) at each one. (Someone will have to be the designated cha-cha-er for this event) Wear comfortable shoes and clothing, ascots optional.

Anyway, back at the meeting, while we were naming these bars off, an obvious omission screamed for attention: "I'll take Little Darlings, too", I said. What followed was, I guess, predictable. "They should be disqualified", some groused, among other assorted responses. Well, I object to any disqualifications, and so decided to compound any misery by coming up with a splendid idea, which appears to have already met with Little Darlings' approval: their storyboard will be veiled, supervised, and shown (by a couple of fully-dressed pretty ladies) only to those ID'd adults that pay \$2 to view it. The monies earned from their storyboard (which, I believe will be the only one that'll require a fee to see), will be donated by the cabaret to a worthy cause or charity of their choice in the big Lemon. Tawnia Hubler, their manager, says that they will also be a sponsor of the event, to the tune of \$150! See if you can meet or beat that one, you other bar owners! Tawnia also says they'll give our troupe free sodas if we end up there at the end of our solicitation cha-cha. Maybe we could con them out of a ride in the limo back to civilization afterwards, too! (For the weak of spirit, it'll be okay to drop out of the line at any time before we get there.)

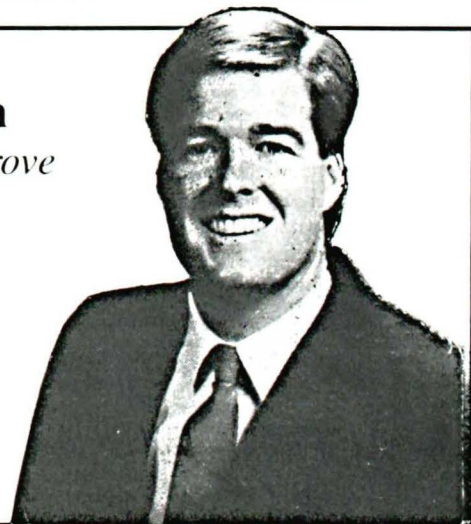
Okay, so all bars in Lemon Grove are on notice: Be ready on Friday to serve some thirsty citizens, and start thinking of some ideas for your storyboard contribution to Lemon Grove's 20th birthday celebration.

Don't be shy! Send your announcements, press releases, local news, claims to fame, and letters to The Review, or directly to me, at 264-3153 (msg), 264-4180 (fax), or cirious@cts.com (internet).

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# 'Night Must Fall' casts ominous shadow

by Greg Eichelberger

Taking on Emlyn Williams' psychological thriller, "Night Must Fall," must have seemed a strange idea for Octad-One's second Lakeside production, not the least of which was the unfamiliarity of the play itself. But, according to director Wayne Alan Erreca, the choice of the forty-year old suspense was not difficult at all.

"Martin (Gerrish) selected this as a filler leading to our real (summer) season," said Erreca, whose directorial debut came last year with "A Couple Of White Chicks Sitting Around Talking."

"I had never heard of the story, but when I read the screenplay, I knew this would be a real challenge. And it was."

Consisting of a cast of eight (three major roles, five peripheral), the entire production takes place in just one set - the living room of a small English manor, "Forest Corner," in 1935, and is performed in five scenes over a 2 1/2 hour duration.

To understand the intricate plot, it may be to one's advantage to have seen the 1937 film version starring Robert Montgomery, Rosiland Russell, and Dame May Whitty (there is also a newer, inferior 1964 movie, with Albert Finney), but here's a brief synopsis:

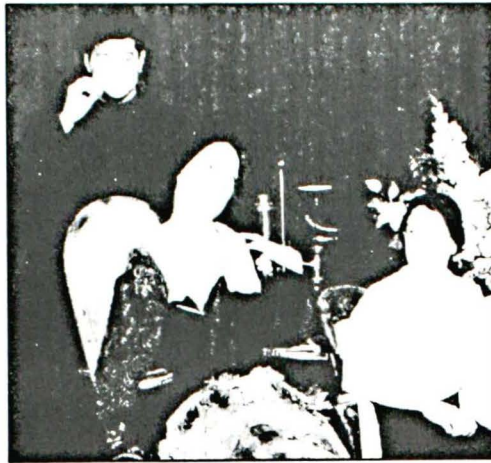
The estate's owner, the crotchety widow, Mrs. Bramson (Dagmar Fields), is a hopeless hypochondriac who drives everyone around her nuts, including her schoolmarmish niece, Olivia (Jill Costanzo); smart-aleck housekeeper, Mrs. Terrence (Ginger Radenheimer); and luckless maid, Dora (Layla Stuckey).

Bored to tears at such a dull, lonely existence, Olivia dreams of something "exciting" happening to her, but realizes the chances are slim, until Dora's paramour, Danny (a captivating performance by Octad-One vet, Jeffrey Jones) enters the scene.

A pageboy from the Tall Boys (translated as a messenger/bellboy at a hotel), and having just impregnated the maid, he arrives at the house to be duly upbraided by the irate Bramson. Instead, grinning, smoking, and tossing the cock and bull, the suave, mysterious stranger soon ingratiates himself into the old lady's heart, something even Olivia, or her dullard of a beau, Hubert (Lee Price, Jr.), could not achieve.

At the same time, the household is in an uproar over the recent disappearance of a woman from the Tall Boys, and it doesn't take Freud to figure out that Danny may be involved.

And with all of the hints indicating this, the play cannot be called a mystery, at least in the Agatha Christie, British drawing room mold. The main suspense, therefore, is between Danny and Olivia, and her sudden transformation from the prim, proper, straight laced spinster, into a passionate, hot-blooded woman, who throws caution to the wind (even



Dagmar Fields as Mrs. Bramson, berates niece Olivia (Jill Costanzo), while a menacing Danny (Jeffrey Jones) looks on in the newest Octad-One production, "Night Must Fall," now playing at the Lakeside Theater through May 11.

lying to the police), and letting her hair down-literally, is the weakest part of the story.

Those not acquainted with the script, may also wonder what the motivation of Danny may be, and just not get it. I see it, however, as an intense character study of a sociopathic killer, who, much like later serial murders (Ted Bundy, Richard Ramirez, Charles Manson, et al), could charm his victims right into the crypt.

The acting talents of the three main characters is without question, as Jones and Fields (playing the parts that won Montgomery and Whitty Academy Award nominations) are allowed to emot and chew scenery with the best of them, while Costanzo's Olivia is much more restrained until the denouement.

The supporting cast, especially Radenheimer and Stuckey, turn what could have been cliched stereotypes into real human entities, and that's the real joy.

Alex Sandie as Inspector Belsize and El Capitan freshman, Meghan Blaine, as Nurse Libby round out the small ensemble.

Erreca, who will next take the helm of an original children's musical ("The Wacky, Wild Days Of The West") written by himself and Costanzo, beginning July 12 (auditions start May 17), is pleased, so far, with the audience's reaction to "Night Must Fall."

He described directing a play like being on trial, with the cast as the jury.

Whether or not he's found guilty or acquitted for this particular production remains to be seen, but he isn't worried, feeling that he has a great team to work with.

"Night" runs every Friday, Saturday (8 p.m.), and Sunday (2 p.m.) until May 11. To contact Octad-One, please call 466-3987. To reach the Lakeside Theater, call 561-9823.

# PG Perspectives

by Phillip Giannangeli

The new age

Move over Age of Aquarius: your reign has passed. The times, they have a changed. We're into a new age. An age of intrigue. And if there's any person whose talent represents this dawning new age, it's Ron Popeil (the TV infomercial guy in the sweater). He can sell anything! Forget the pathos of Willie Loman or the folksiness of Cal Worthington. They won't cut it in this new age. We're into the big time now. We are, my fellow innocents, entering the "Age of Mercantile Crassness." And Ron should be the poster boy for it.

At this point about half of you are wondering what the devil I'm talking about while the other half is trying to figure out what the heck is wrong with crassness. The rest of you - Yogi Berra math - probably don't give a damn. It's to that Yogi group I speak. More and more folks are beginning to comprehend a very important reality: What you can't get for a few well placed bucks may not be worth having at all. Just look around.

A few well placed bucks can get you a night in the Lincoln bedroom at the White House. Or some crisp new greenbacks sent to the Republican leaders draft important legislation. A dollar here, eighteen million there, and you might even end up with a stadium.

No one, of course, will admit that this is what happens. But when was the last time someone fessed up to buying Playboy magazine solely for the pictures? People put money where they think the action is going to be. Wherever it will get them something in return. And those on the selling end are looking for a big return too.

When was the last time someone who was trying to stretch the rent money to cover other non essential expenditures (food, clothing, utilities), was invited to the White House to sleep in the Lincoln Bedroom? Don't lose count now. And how many advocates for the environment rubbed shoulders with Newt or Trent when they were putting together their package of environment-friendly legislation? One or two park benches full? Why, I'll bet those new sky boxes at the stadium will be family-friendly and affordable for the average San Diegan. Don't you think?

It's the era of crass mercantilism and I'm betting we're going to see the effect of big bucks in other areas too. If Donald Trump can buy the Miss America pageant and put his wife on stage as the perennial hostess, what vistas await those other folks with piles of disposable cash. There's no end to the possibilities.

I'm waiting for the suggestion that our airport could be much more attractive, and our city much richer, if we changed its name to that of some prominent individual who would throw mega bucks our way. Why not the Bill Gates International Airport of San Diego? If he objected to the San Diego part, we would drop it and just use San Diego as a name for the runway. That should be enough to appease those chauvinists who would demand some reference to our city. Someone down at the Port Commission should be checking this out before another city beats us to it.

We could also change the name of Balboa Park. How about Michael Eisner Parkland? After all, Disneyland is only a few minutes away and he could easily continue to manage there while at the same time basking in the glow of his own namesake. With the millions per year he earns, I'm sure he could make San Diego politicians happy with some well-placed donations. Might bring Disney glitter to the placid terrain of Balboa Park.

There are other pieces of our heritage, tradition, history, or whatever you choose to call it that should be up for sale. They are very marketable. I can't understand why more politicians haven't gotten on the bandwagon. How about Oprah Land where that zoological tract up in Escondido lies? Or Spielberg Plaza for Old Town? One final blasphemy: Why not change the Torrey Pines Reserve to Prince Fiasal's Hiking Trail and Golf Club? A fitting move, don't you think, as we enter this new age.

## Letters to the Editor

### Raising the other children

I would like to begin by quoting from a keynote address delivered to the 1996 Annual Meeting of the American Academy of Pediatrics in Boston, Ma. Dr. Deborah Prothrow-Stith, the Massachusetts Commissioner of Public Health and an assistant dean at Harvard School of Public Health begins her address by quoting from a brief essay written by a young woman, Tanya Parker:

"Within each and everyone of us there is a fear, maybe a fear of flying, a fear of an animal or even the fear of death. My worst fear is dying in the street. Every morning I wake up and I kiss my daughter and I thank God we have made it through the night." Tanya goes on to say that she has no choice but to live where she lives now, in Spanish Harlem. Every night there are loud explosions, children running through the streets screaming and cursing. They want to be heard, and enjoy disturbing people at 4 a.m., throwing bottles at cars just to hear the alarm go off.

Again, Tanya, "Everyone is both an innocent baby that is full of joy. All they want is to be loved and comforted ... I began to wonder what goes through the

minds of these teenagers that receive love ... Why do they resort to violence as a baby resorts to crying when hungry? When a child gets love and playtime and food from his or her parents why then would he resort to violence?"

The Dr. responds, "It's clear to us that having a healthy child in a healthy family is not enough, that if the community is unhealthy, by the time that child becomes an adolescent you can start getting some pretty bad outcomes. And our community is unhealthy. "We need to build healthy communities around all our children not just some." The Dr. goes on to say, "We have to collectively attend to this public-policy issue, because right now our country's public-policy is out of step with ... what we need to prevent violence."

Relating a true incident (one such happened here in San Diego) a reporter interviewed a man whose son was shot and killed on the street. The reporter said, "You know you did everything right. Your son went to the best school. He was an athlete. He was a scholar. He had a scholarship for college. He was well liked ... You did everything right and yet he was killed." The man looked up and said, "I forgot to

do one thing. I forgot to raise the other children."

Some startling conclusions from a study of the problem: first violence is preventable; second, the homicide rate in the U.S. is incredibly high, 70 times higher than the country with the best record. Violence is not inevitable, if it were, you would expect homicide rates from country to country to be similar. The U.S. is "missing the boat."

NORMA STEPHENS  
Lemon Grove

### Say it, Eichelberger

Accolades to reporter Greg Eichelberger on his masterful "Commentary-Beware The New Yellow Peril" and to the paper for allowing him to tell it like it is (April 10), regarding the brutal regime of Mainland China.

The Clinton Administration sure blooped when it gave a notion charged with having killed more of its countrymen than any other in the history of the world, a most-favored nation status.

And to even having considered leasing part of the Long Beach Naval Shipyard to China, would have been a disaster to have a Trojan Horse right in our midst.

CANDIDA CANGE  
El Cajon

### They're at it again

It appears the Republicans are determined to undermine the two programs which define present and future retirement: Social Security and Medicare. They launched two massive attacks on Social Security; privatization and reducing the Cost of Living Adjustment. Both appear to be foundering. Now they are attacking Medicare.

To make matters worse they are compounding the issue by giving the wealthiest Americans a capital gains plum. They are proposing this giveaway to their rich contributors while telling us that balancing the budget is their number one goal.

To stop the raid on Medicare and help balance the budget, tell your Senators and Congressmen:

No cuts in taxes until we balance the budget. Our health is not a political football. Make sure Medicare is safe for our children. Balance the budget by cutting corporate welfare.

JOE STERN  
San Diego



# Crashing the karaoke scene

Since the success of a karaoke facility is often dependent on the karaoke jockey, or KJ, El Amigo is gaining singers.

In early March, El Amigo lured KJ Bill Diego away from the Driftwood Lounge, lunging the Broadway Street restaurant into the forefront of East County karaoke.

Bill Diego spends Thursday, Friday and Saturday nights at El Amigo. He's also pressed Hector, "the singing bartender," into service three days a week; Hector leads karaoke on Wednesday and Sunday nights.

On Saturday nights Hector takes the lounge while Bill leads singers in the larger dance hall.

Bill Diego's career as a KJ began six years ago at a Lakeside establishment called the Coo Coo Club. Bill filled in for a KJ who was sick; at the time the owners of the Coo Coo Club also owned Doc's Landing in El Cajon and offered Bill a job there.

Hector is even newer to the business — he started with Bill when the veteran KJ moved to El Amigo.

When Diego leads karaoke at El Amigo, the music starts around 8:30 p.m., peaks at 10:30 or 11 and stops between 1:30 and 2 p.m.

Diego estimates that his audience peaks at about 150 to 175, with about 50 singers. His followers note his selection of music as the reason for their relocation to El Cajon.



by Joe Naiman

"I like it. It's fun. I enjoy doing it," said Alex Legaspi, who started five years ago at Doc's Landing.

Another patron who followed Bill from Doc's Landing noted that Bill had more country than anyone else. "Of the places I've been he has the biggest selection."

"I've probably got one of the largest inventory of country around," said Bill, who estimates that he has over 6,000 songs altogether.

"Real good KJ. Real attentive to the sound system," remarked

Steve Ellenson.

Ellenson and his wife, Judy, met while singing karaoke at Renegade. Steve, a Lakeside resident, competed in the karaoke entertainer of the year finals in Carlsbad Sunday, after winning at the nightclub level and then surviving the semifinals hosted by Bill Diego at the Driftwood Lounge. Judy was a finalist in one of the other categories.

Steve Ellenson got his start at Renegade almost two years ago. He was encouraged to sing more, and eventually met Judy. The two are involved in karaoke nearly every Friday and Saturday, and usually one or two other days during the week.

Bill Diego also met his fiancée, Shana, during karaoke; the two met at Doc's Landing.

"A lot of people get married in karaoke, met their husbands and wives in karaoke," said Bill.

Much of Bill's clientele sing country music; Bill estimates that about 70 percent of his song requests are for country tunes, with rock and a smattering of other genres accounting for the remainder.

"One thing about karaoke: you can have country, rock, any-



Steve Ellenson takes the stage at El Amigo.

Photo by Joe Naiman

thing. That's what's nice about it," Bill stated.

Because of Bill's loyal following, many of the singers at El Amigo are veterans.

"There are a lot of good singers out here now," he said. "Once they get used to it they get better and better. The more you do it the better you get."

Inexperienced singers are wel-

come, too, and encouraged by the more polished karaoke singers, which was verified after I sang Roadhouse Blues at 1:30 in the morning.

At 1:50 a.m., when the last song was played, there were still a dozen patrons at El Amigo.

"Karaoke is still growing in popularity," explained Bill. "It hasn't tapered out at all."

## Tips offered for child's first 3 years

"I Am Your Child," a new national campaign spearheaded by producer and director Rob Reiner, has been launched to focus on the first three years of a child's life.

A coalition composed of entertainment leaders, children's organizations, elected officials, health professionals, foundations and corporations is promoting family and community involvement in young children's healthy development.

The coalition has the following tips for parents:

1. Be warm, loving and responsive. When children receive warm, responsive care, they are more likely to feel safe and secure with the adults who take care of them.
2. Respond to the child's cues and clues. Recognize and respond to the sounds, movements and expressions that your child makes. This will help you build secure attachments.
3. Talk, sing and read to your child. All of these help your child's brain make the connections it needs for growth and learning.
4. Provide rituals and routine. Teach your child to know when it's time for bed by developing routines such as singing a song and pulling the curtains — daily rituals

associated with pleasurable feelings are reassuring for children.

5. Encourage safe exploration and play. As infants grow, they begin to explore the world beyond their caregivers. Parents should encourage this. While many of us think of learning as simply acquiring facts, children actually learn through playing.

6. Make television watching selective. Watch TV with your child and talk about what you are viewing. Don't use TV as a baby-sitter.

7. Use discipline as an opportu-

nity to teach. In addition to consistent and loving adult supervision, teach your child limits. Never hit, spank or shake a child.

8. Each child is unique. Their ideas and feelings about themselves reflect, in large measure, parents' and caregivers' attitudes towards them.

9. Choose quality child care and stay involved. Frequently visit your child care-provider and seek someone who responds warmly to your baby's needs.

10. Take care of yourself.

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# THE BRIGHTER VIEW

## Don't pick on Nadia

by Steven Saint

Last October, we ran a story entitled "The New Carpetbaggers," which looked at a handful of local elected officials, as well as candidates in the November election, who had established voter registration addresses in places they did not live for the purpose running for office. The story focused on two of the more dramatic cases, Nadia Davies and Carolyn Griffin.

Nadia Davies got my attention in 1995, when she became a vocal proponent of a recall effort against Grossmont Union High School District trustees Michael Harrelson, June Mott and Ada Reep. The three had barely lowered their arms from a vote to tax residents \$10 for public facilities maintenance when Davies hand-delivered petitions of intent to them.

Davies had even signed the petition against Reep, listing her residence on Galena Street in El Cajon, the home of Cajon Valley School District Trustee Jill Barto. This curious signature was crossed through and replaced by that of Carolyn Griffin.

I soon discovered that Davies was registered to vote at an address in Del Cerro Heights, outside the Grossmont District lines, and her invalid signature would have held up or even invalidated the whole petition. (Davies had set up house in Del Cerro in 1994 in order to run for the San Diego Unified School Board.)

As fate would have it, a good friend of mine lives in Del Cerro Heights. When I learned that Davies had pulled papers to run for the Grossmont board — about a year after the recall petition incident — I went to visit.

Del Cerro Heights is a gated community on the hill just east of St. Therese Church, where College Avenue turns into Waring Road. In one of the best views money can buy, residents can see San Diego State University across the freeway, Mission Valley and the ocean.

The Davies home had two cars in the driveway and a "for sale" sign in the shrubs. My friend asked a neighbor how long the house had been up for sale.

"Not long, and I'm not sure how serious they are about it," the man replied without a blink. "Nadia's running for office in another district and they're waiting to see how the election comes out."

My impression was that Davies (and her husband) had registered to vote at the modest, little duplex near Lake Murray for political purposes. Nadia wanted to run for the Grossmont board and needed a sympathetic address in the district.

While researching my "Carpetbaggers" piece, I asked Davies about her propensity to change addresses. She refused to discuss it, stating in no uncertain terms that she was doing nothing illegal or unethical, and that voters don't consider residency a real issue, anyway.

She was right on the second count. Davies received more than 50,000 votes — more than Harrelson, Mott, Reep, Kevin LaChapelle or Maynard Olsen had ever received in the last two election cycles.

The issues of legality and ethics, however, have been questioned. When I described the Davies scenario to Registrar of Voters Mikel Haas, he said such a candidate might be committing election fraud.

The state Election Code concedes that people may have several "residences" — temporary habitations such as college dormitories or military bases — where they reside but do not intend to live permanently. For purposes of voting or running for office, however, people have only one "domicile," that place where they intend to remain and intend to return after an absence.

Haas said told me that even though voter registration cards ask for a "residence" address, people are supposed to register to vote at their domiciles.

"If a candidate is not physically there, has never lived there or established a presence there, has no intention of living there, her voter registration may be fraudulent," he said. "That would probably be something the district attorney would want to look at."

The district attorney is now looking at Davies' residency. Davies has deflected criticism by chalking up the investigation to harassment by the Grossmont teachers' union.

Residency should be an issue to any voter who believes in democracy and local control. These are basic American values on which both liberals and conservatives agree. This country was formed by people who did not want people living somewhere else to govern them. The people who must live with decisions must be the ones to make them. Although Nadia Davies has been involved with the Grossmont district for more than 20 years, her domicile was outside the district at the time of her election. She might as well be King George.

But don't pick on Nadia. Lots of politicians don't live where they are registered to vote. Our "Carpetbaggers" piece mentioned Carolyn Griffin (a community college trustee registered to vote in Jamul although she lives in Ventura) and state Senator Steve Peace (who lives outside the 40th District but is registered to vote at the address of one of his staff members).

If we really want local control, the DA needs to look at a lot of people. And a lot of candidates need to start running for office where they live, not the other way around.

## Mission Trails mountain bike challenge set

The Mission Trails Mountain Bike Challenge, a non-competitive event to be held Sunday, is open to men, women, boys and girls of all ages.

Co-sponsored by Subaru and the city of San Diego, a course will be offered to fit every level of ability. Entrants may choose from four routes, including one for those who are physically challenged, within Mission Trails Park.

Because proceeds of the event will go to Trauma Research Education Foundation and Mission Trails Park Foundation, participants will not only have a lot of fun, but they'll be contributing to philanthropic organizations, as well. (Entrants will also receive a T-shirt and a free breakfast at Einstein bagels.)

Registration for all courses is scheduled to begin at 7 a.m., the Wheelchair Roll at 7:30, the 16-mile course at 8:30, the 10-miler at 8:45, and the five-mile course at 9 a.m.

Entry forms can be obtained at Mission Trails Visitors and Interpretive Center and at various bike shops throughout East County. Call 404-1355 for further details.

## Octad-One seeks Shakespeareans

Octad-One Productions will be holding auditions for William Shakespeare's "Much Ado About Nothing," at 5 p.m. on May 17 and 18 at the outdoor amphitheater at the East County Performing Arts Center in El Cajon.

The production will be directed by Jeanette Thomas. All roles are open. Auditions will consist of cold readings from the script.

The 1997 installment of Octad's annual Shakespeare-by-the-Lake series will run Saturdays and Sundays at the amphitheater, opening July 5 and ending Aug. 31.

For further information call 286-3685 (leave message).

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## Spring is the time for crafts



Sergio Paz and Esther Allen plan Rancho San Diego's third annual fair.  
Photo by Dan Clark

Sixty or more artisans will come together to show their wares at the Spring Arts & Crafts Faire, hosted by Rancho San Diego Village Shopping Center (located at the intersection of Avocado and 94 Hwy.) on May 2 and 3. Hours are from 9 a.m. - 5 p.m. both days.

The many booths will extend from Weldeck Deli & Liquor towards Donato's Restaurant, east past Longs Drug Store and Payless Shoes, in front of the food court, to both sides of Vons. Artisans will also display from Vincent's Hair Salon, in front of the professional offices, past La Mesa-Jamul Veterinary Clinic.

Dixieline Manager Sergio Paz will have several factory representatives including Dremel to demonstrate the uses of various tools and products and lawn and garden displays. Dixieline has been in Rancho San Diego Village for 10 years.

The faire has been coordinated for the third year, by energetic Esther Allen, who has been involved in all aspects of crafting for 20 years. Allen brings together an exciting show with the enthusiasm, commitment, dedication and hard work of a coach taking a team to the superbowl.

All exhibits are juried before the show to assure excellent quality and to eliminate duplicates and commercial items. Her shows are always highly successful, as she presents an exciting array of hand-made arts and crafts available from friendly exhibitors.

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3# COUNTRY STYLE RIBS 2# SALAMI  
10# FRYER CHICKENS CUT UP 3# BACON  
5# GROUND BEEF



# Letters to the Editor

## Thumbs up on Cohen

Just a quick note to tell you how much I enjoy and appreciate the addition of Cheryl Cohen to your staff.

Her sense of humor is delightful, she's a very sincere person and is a great addition to the community of Lemon Grove.

I'm a pre-Max Goodwin subscriber so feel qualified to say the *Lemon Grove Review* is doing well-for me and those with whom I talk.

AMORITA TREGANZA  
Lemon Grove

## I'm one of the disenchanted

The April 3 issue contained an excellent photo of Mayor Mary T. Sessom and Capt. Yolanda Collins as they were preparing for "going out of business party at Lemon Grove Hardware."

Mayor Sessom you unwittingly expressed the "True Attitudes" toward the Mom and Pop businesses in the city, by the city manager's office, city council and yourself, regardless of those glowing platitudes fed to the citizens during council meetings.

Does the council or department heads, really pay attention to anyone during Oral Communications at the meetings? Perhaps the Senior Council person attempts to do so.

I know for a fact, when it comes to the senior citizens problems, Mr. Yount and Mr. Struck do not. Council members, you know how many times I have personally brought to your attention the dangerous intersections of Broadway/Washington, Broadway/Kempf and Broadway/Grove. Yet there is no speed enforcement. 50-65 MPH westbound through Broadway/Washington happens every day, especially between 3 - 6 p.m. City management recently spent thousands of taxpayer dollars to purchase a speed warning "thinga mayjig." I never saw it on East Broadway, between the trolley tracks and Sweetwater. As minutes records should show, months ago I predicted traffic deaths at these corners. Well, one happened on the 10th. How many more persons will have to suffer permanent, debilitating injuries and yes even more deaths at these spots?

Oh, by the way, traffic fines could increase the city "slush fund."

Homeowners and taxpayers, do you know that some of these council members and the city manager are already discussing spending your money to build a city complex, costing millions, yet they refuse to improve the infrastructure, i.e. street lights, sewers, better streets-from three or four lanes to "two" - for traffic flow, etc?

Let's organize the "Disenchanted Citizens Voice." In unity we can have strength and the city council and manager will realize, we are the ones who pay their salaries and make it possible for their jobs.

At the same time the '97-98 fiscal year is to be presented, I've asked the city council to place on the May 6 agenda, for discussion:

1) City manager, and all salaried assistants and analysts and city department heads be required to work a 5 day 52 week year, with no additional remuneration

2) That city council place on the next regular ballot an initiative to spend our taxpayer dollars, before they proceed with any further discussions of the new city complex plans. This will prove that they either respect the mandate of Proposition 218, or they "don't give a damn" about the citizens.

WILLIAM R. HENNIS  
Lemon Grove

# B Words

by Bob Burns

## There are more important issues

When I said that I would be watching how the new regime of city government in Lemon Grove took over after I was gone, I meant it. By and large I have been pleased. However, the "thing" with the canopies has me disturbed.

As a senior patrol participant, I travel our city weekly and see the many canopies that are new and many that are very old. I have yet to see one that I really think is a danger to life and limb. Some are a bit unsightly and some are flimsy. Some are too close to the street and they are anchored with a variety of weights and large bolts.

Many of our Lemon Grove residents are offended by what their neighbor does on his property. There are fire hazards, health hazards and just unsightly conditions. Some are caused by offsite owners who just don't care. Others are steered by economics, or by lifestyles that are diverse. The simple fact is that there is no law against "ugly." It is no doubt because

the definition of same is impossible to agree upon by all.

As an observer, it appears that the council is concentrating on frivolous issues, instead of the more pressing and difficult problems of the city. The new updated general plan has opened up a whole spectrum of visionary ideas for our city's future. But they are "visionary" and not mandated. To reach for the sky is fine, but it is not ever destined that we will touch it. It simply endeavors that we come up with the best possible, within current conditions.

The inherent danger in politics is that when we are given the authority to use a "hammer," we are compelled to use it. Visions are very constructive as exploratory itineraries, but they must be guided with common sense and consideration of others.

There are many residents of Lemon Grove who think that their government should be addressing crime, empty business buildings, our children's education, and the moral structure of our society, instead of canopies.

# Worship Directory

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**John R. Embree, Pastor**  
Telephone: 465-7301

Worship: 9 a.m. Sunday School 10:30 a.m.

# PUBLIC NOTICES

## NOTICE OF VEHICLE LIEN SALE

The following vehicles will be sold at 10:00 a.m. on May 6, 1997. The sale will take place at 850 D Energy Way, Chula Vista, CA 91911.

- 627476  
8658YE TX  
88 NISS PK PK  
1N6ND11S1JC378521
- 629433  
2UHM203 CA  
90 NISS SENTRA 2D  
1N4GB22BXL9797806
- 629504  
2JA7800 MX  
94 CHEV PU PK  
1GCEK14K3R2157287
- 629586  
4A57483 CA  
90 CHEV PU PK  
1GCCS14E1L8138106
- 629713  
1SLL915 CA  
86 HOND PRELUDE CP  
JHMAB5222GC027864
- 629863  
1AHC910 CA  
79 GMC VAN SW  
TGL2590S19008
- 629911  
2PTW159 CA  
83 TOYT CRESIDA SD  
JT2MX63E8D0019952
- 629937  
3E20791 CA  
86 TOYT PU PK  
JT4RN50R7G0150962
- 629966  
3N43877 CA  
91 NISS RED PK  
JN6HD11Y3HW002221
- 629994  
NONE

87 NISS SENTRA 2H  
JN1PS2654HW033253

A to Z Metro Towing  
Lemon Grove Review  
April 24, 1997

**FICTITIOUS BUSINESS NAME STATEMENT**  
Assigned File No 97008312  
The Name of the Business  
LAND GALLERY  
located at 2895 Massachusetts  
Ave. in Lemon Grove, CA 91945  
(3755 Avocado Blvd., La Mesa,  
CA 91941) is hereby registered by  
the following owner:

RAYMOND T. DOI  
2895 MASSACHUSETTS AVE.  
LEMON GROVE, CA 91945  
This business is conducted by  
an individual.  
The transaction of business  
began on 3-28-97.  
Signature of Registrants  
RAYMOND DOI  
This statement was filed with Gregory J. Smith the Recorder/County Clerk of San Diego County on MAR 28 1997.  
Lemon Grove Review  
April 3, 10, 17 & 24, 1997

**SUPERIOR COURT OF CALIFORNIA  
COUNTY OF SAN DIEGO  
EAST COUNTY COURT  
250 E. MAIN  
EL CAJON, CA 92020-3913**  
IN THE MATTER OF THE  
APPLICATION OF

JONWAYNE M. VESS, A  
MINOR  
FOR CHANGE OF NAME(S)

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME (CCP 1277)**  
CASE NUMBER: EC 014501

PETITIONER JONWAYNE M. VESS, A MINOR HAS FILED A PETITION FOR AN ORDER TO CHANGE NAMES FROM JONWAYNE M. VESS TO TREVOR ALEX VESS. IT IS ORDERED that all persons interested in this matter appear before this court in Department D of the San Diego County Superior Court at the address shown above on MAY 12 1997, at 8:15 A.M. and show cause, if any they have, why the application for change of name should not be granted.

It is FURTHER ORDERED that a copy of this Order To Show Cause be published in the LEMON GROVE REVIEW, a newspaper of general circulation published in this County, at least once a week for four successive weeks prior to the day of the hearing.

DATED MAR 25 1997  
H.R. HOLLYWOOD  
Judge of the Superior Court

Lemon Grove Review  
April 3, 10, 17 & 24, 1997

**SUPERIOR COURT OF CALIFORNIA  
COUNTY OF SAN DIEGO**

**CENTRAL COURTHOUSE  
220 W BROADWAY  
SAN DIEGO, CA 92101-3409**

IN THE MATTER OF THE  
APPLICATION OF  
SCOTT FEINSTEIN  
FOR CHANGE OF NAME(S)

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME (CCP 1277)**  
CASE NUMBER: 00709848

PETITIONER SCOTT FEINSTEIN HAS FILED A PETITION FOR AN ORDER TO CHANGE NAMES FROM SCOTT FEINSTEIN TO SCOTT ELLIOTT.

IT IS ORDERED that all persons interested in this matter appear before this court in Department ONE of the San Diego County Superior Court at the address shown above on JUN 12 1997, at 9:00 A.M. and show cause, if any they have, why the application for change of name should not be granted.

It is FURTHER ORDERED that a copy of this Order To Show Cause be published in the LEMON GROVE REVIEW, a newspaper of general circulation published in this County, at least once a week for four successive weeks prior to the day of the hearing.

DATED APR 18 1997  
WAYNE L. PETERSON  
Judge of the Superior Court

Lemon Grove Review  
April 24, May 1, 8 & 15, 1997

NOTICE OF TRUSTEE'S SALE: # 960607 LEMON GROVE CHRISTIAN CHURCH 577-141-2544 (V) ARE IN DEFAULT UNDER A DEED OF TRUST DATED AS SIKKAWAN, PRAV. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROPERTY OR THE TRUST, CALL: 465-1887. A public auction sale to the highest bidder for cash, subject to a state or federal lien, a check drawn by a state or federal savings and loan association, savings association, or savings bank, specified in section 5102 of the financial code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title and interest conveyed to and now held by the trustee in the heretofore described property under and pursuant to a deed of trust described below. The sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the notes secured by the deed of trust, with interest and late charges thereon, as provided in the notes; advances, if any, under the terms of the Deed of Trust, interest thereon, less charges and expenses of the trustee for the total amount of the time of the initial publication of the notice of sale; reasonably estimated to be as set forth below. The amount may be greater on the day of sale. Trustee: Jeffrey A. Hochstetler and Lisa M. Hochstetler, husband and wife, duly appointed Trustee. Grantee: Grail Administration Corp., a California Corporation, Trust Deed Dated March 23, 1992, Recording Date March 27, 1992, Instrument Number: 924076145 Book: Page: Recorded in County of San Diego, State of California, Date and Time of Sale: May 15, 1997, at 10:00 a.m. Place of Sale: at the entrance to the City of Coronado, Nevada Street Annex, 321 Nevada St., Coronado, CA 92051. Estimated sale amount: \$ 1,222,074.24. Legal description of property: All that portion of Lot 5 of Moody's South addition to Lemon Grove, in the County of San Diego, State of California, according to map thereof no. 1290, filed in the office of the county recorder of San Diego

County, October 7, 1990, described as follows: Commencing at a point on the westerly line of said lot 5, distant thereon southerly 100.00 feet from the northwesterly corner thereof, thence continuing southerly along said westerly line 50.00 feet, thence easterly parallel with the northerly line of said lot 140.00 feet, thence northerly parallel with the westerly line of said lot 50.00 feet to the southeasterly corner of land conveyed to George M. Zelnis and wife, by deed recorded in Book 1861, page 85 of official records, thence westerly along the southerly line of said Zelnis land 140.00 feet to the Point of Commencement. Excepting therefrom, the westerly 25.00 foot thereof. Street address of property (or other common designation, if any): 1867 Skyline Dr., Lemon Grove, CA 91945. The undersigned trustee, declares any liability for any incorrectness of the street address and other common designation, if any, shown above, if no street address or other common designation is shown, declares to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the first publication of the notice of sale. Date: April 14, 1997. Grail Administration Corp., As said Trustee 9160 Chimerity Drive San Diego, CA 92123 (619) 492-5890 FAX: 446-5595. PUB: 4-24, 5-1, 5-8.

Notice of Trustee's Sale: Loan No. 14099543 T.S. No. 97-58456CA FHA/VA No. You are in default under a Deed of Trust dated January 26, 1993. Unless you take action to protect your property, it may be sold at a public sale. If you need an explanation of the nature of the proceeding against you, you should contact a lawyer. On May 15, 1997, at 10:00 A.M. Specialized, Inc., as duly appointed trustee, under and pursuant to Deed of Trust recorded 1-29-93, as last no. 1993-0058036, of official records in the office of the county recorder of San Diego County, State of California, executed by Alex Macias and Maria Macias, husband and wife, as Trustee, will sell at public auction to highest bidder for cash (payable at time of sale in lawful money of the United States) at the front steps of the County Courthouse 220 West Broadway San Diego, California all right, title and interest conveyed to and now held by it under said deed of trust in the property situated in said county and state

described as APN 576-541-18-00 The street address and other common designation of any of the real property described above is purported to be: 1308 Glencoe Drive, Lemon Grove, California 91945. The undersigned trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the notes; secured by said deed of trust with interest thereon, as provided in said note(s); advances, if any, under the terms of said Deed of Trust; fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of initial publication of the notice of sale is \$115,998.09. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a Written Declaration Of Default And Demand For Sale, and a written notice of default and election to sell. The undersigned caused said notice of Default And Election To Sell to be recorded in the county where the real property is located. This is an attempt to collect a debt and any information obtained will be used for that purpose. Date: 11 Apr 97. Specialized, Inc., Trustee 4180 Via Real #3 Carpinteria, CA 93013 (805) 684-1424. By J.O. Connor, Trustee Sales Officer P92780 4/24 5/1 5/8/97

**Having a party? Need equipment? See the Business & Services Directory on Page 7.**



# Business & Service Directory

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## Reel Thoughts

# 'Chasing Amy' challenge to mainstream

by Betty Jo Tucker

How far will some filmmakers go to shock today's adult audiences? After seeing Miramax's "Chasing Amy," some moviegoers may want to answer that question with a resounding, "Too far!"

Although telling a very entertaining story, this comedy/drama contains possibly the most graphic language ever on film, making it

difficult to watch at times in spite of a super breakthrough performance by Joey Lauren Adams (John Travolta's perky pie waitress in "Michael"). The convincing young actress plays a comic book artist with a lesbian life style who falls in love with a straight man and must struggle with the consequences.

During a recent interview at the San Diego Hyatt, Adams talked

enthusiastically about her "Chasing Amy" starring role. Speaking in an unforgettable, almost gravelly voice, she admitted that the film's writer/director, Kevin Smith ("Clerks"), is her boyfriend and that he wrote the part especially for her. "The producers wanted a name star like Drew Barrymore, but Kevin stuck with me," she said proudly.

The petite Adams denied having any qualms about the strong language used by her character in "Chasing Amy." "I'm a very frank and open person and can talk about anything," she affirmed. However, she confessed that her

mother (who lives in the San Diego area) was uncomfortable with one of the scenes.

When asked about her favorite scene in the movie, the usually cheerful actress became rather serious. She explained that she had to show tremendous rage and emotion when her character tells off the man she loves after he complains about her past. Adams was so afraid she wouldn't do a good job that she blanked out right before the end of the scene. "When I came to, the crew was applauding and Kevin hugged me and said I did everything just right," Adams concluded softly. (She has won widespread critical acclaim for her work in this demanding scene.)

Adams smiled engagingly again as we talked about her



Joey Lauren Adams from Kevin Smith's 'Chasing Amy.'

musical talent. She plays the guitarist, writes songs, and even sings one of her own compositions (quite impressively) in "Chasing Amy." Adams, a native of Arkansas who lived for almost a year here in San Diego, said she hopes moviegoers will watch her new movie "with their hearts—rather than viewing it with any preconceived notions about lesbians."

While not for mainstream audiences, "Chasing Amy" brings a strong, unique female character to the big screen. It also provides insights into a controversial area of human relationships usually ignored by major filmmakers.

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